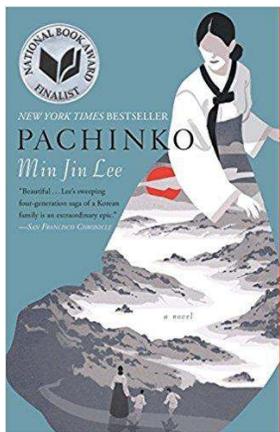


FR. MIKE'S BOOK CLUB SELECTIONS SEPTEMBER-NOVEMBER, 2018

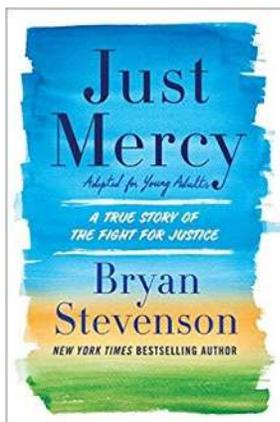
Led by Fr. Mike Hoag, who taught English literature for over 30 years, Book Club readers since 2008 have met in the spring and fall on mid-month Thursdays in the Kevin Eidt Youth Room in the church hall.



September 20

***Pachinko* by Min Jin Le**

Richly told and profoundly moving, a story of love, sacrifice, ambition, and loyalty. A vivid, immersive multigenerational saga about life for Koreans in Japan is a tale of resilience and poignant emotional conflict. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history.

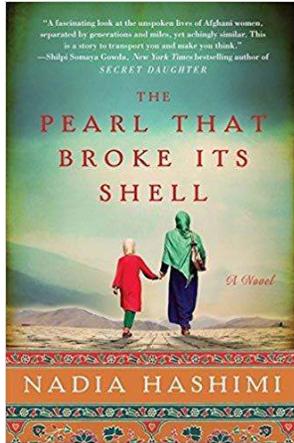


October 18

***Just Mercy* by Bryan Stevenson**

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and

children trapped in the farthest reaches of our criminal justice system.



November 15

***The Pearl That Broke Its Shell* by Nadia Hashimi**

A searing tale of powerlessness, fate, and the freedom to control one's own fate. In Kabul, 2007, with a drug-addicted father and no brothers, Rahima and her sisters can only sporadically attend school, and can rarely leave the house. Their only hope lies in the ancient custom of *bacha posh*, which allows young Rahima to dress and be treated as a boy until she is of marriageable age. A century earlier, her great-great grandmother, Shekiba, saved herself and built a new life the same way. Crisscrossing in time, *The Pearl the Broke Its Shell* interweaves the tales of these two women separated by a century who share similar destinies.